MARTINI'S

Celebrated Overture

TO

HENRY THE FOURTH,

arranged for the

Piano Forte, Harp & Flute,

AND INSCRIBED TO

Miss Hodges,

(of Hanwell,)

BY

J. MAZZINGHI.

Ent. Sta. Hall.

Price 5/
Single 3/6.

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UPB

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ALLEGRO POMPOSO

Ped

sotto voce

cres

Ped

Dol

loco

Dol

Ped * Ped * Ped * f rf f rf sf

f sf

Ped sf * rf Ped * 8

rf ff

Ped 8 f p

loco Ped Ped Ped f p pmo cres f

Ped p cres Ped f *

PIANO FORTE

f sf

Ped * 8

rf f Ped * Ped

loco hr sf Ped * Ped

* sf

Ped rf Ped f

loco hr p cres

Ov: Henry 4th. Mazzinghi.

8 - - -

Dol

HARP

Ped cres Ped

Ped cres Ped

loco

Ped Ped

sf sf sf sf sf sf

8

Ped rf

loco

Ped

Ped Ped Ped

p cres f

Ped cres fmo

ALLEGRETTO

p

f

Ov: Henry 4th. Mazzinghi.

HARP

Ov: Henry 4th. Mazzinghi.

UPB

p

p cres Ped f

Ped cres * f rf

Ped f * Ped * Ped * Ped sf * Ped sf * Ped sf *

Ped sf * Ped sf * p

p Dol

Ov: Henry 4th Mazzinghi.

f

8

rf

Harp.

LENTO

sotto voce

Left Ped:

Dol

p

Dol

Dol

L. Ped: off.

Primo Tempo

HARP

p

Ped

f

rf

p

p

HARP

p

p

p

cres

f

cres

f

rf

Ped *f*

Ped

Ped

Ped *sf*

V.S.

Ped *sf* ✱ Ped ✱ Ped ✱ Ped ✱

p

HARP

8

Ped ~ ~

f

Ped

p

smor

The Latest and most Popular Publications for the PIANO FORTE.

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ADAMS'	Fantasia, with Airs from "La Dame Blanche"	3	6
BARNETT (Jnº)	Fantasia introducing "Parlar Spiegar!"	4	
BISHOP	Overture "al 'Irlandese" – – –	3	
– –	Commander in Chefs, or Duke of Wellington's Quick & Slow Marches – – –		
BURROWES	Airs in "Il Fnoroscith 3 Books each	4	
– –	Rondo Le Petit Tambour – –	2	6
– –	Fantasia with Airs from "La Gazza Ladra"	3	
– –	– – – – "Mose in Egitto"	3	
– –	Airs from Rossini's "Il Barbiere" – 2 Bks:	4	
– –	– – Maometto Secondo or –		
– –	– – The Siege of Corinth' – 1 Bk:	4	
– –	– – La Schiava in Bagdad 1 Bk:	4	
– –	Divertimento La Moresca – – –	2	6
– –	God save the King Fl: & Vo: accts –	3	6
– –	Gentle Annette Varº – – –	2	6
– –	Select Airs "Il Crociato" Fl: accl 4 Bks: ea	4	
– –	Dº – "Aladdin" – 3 Bks: ea	4	
– –	– – "La Dame Blanche" 3 Bks: ea	4	
– –	Aureliano in Palmira – – – ea	4	
BRUGUIER	Airs "Der Freischutz" – 4 Bks: ea	3	
– –	"Glorious Apollo" Adapted from Bochsa's Arrt	3	
– –	March & Spanish Air Dº Dº –	3	
– –	My pretty Page' & French Air Dº –	3	
CRAMER	Aria All'Inglese Op 65 – – –	3	
– –	Rondo on Bishop's Air "Go my love" –	3	6
– –	Dº – Dº – "Love has Eyes"	3	
– –	Fantasia Dº – "Hark tis the Indian"	4	
– –	Introdn & Rondo Dº "He is all the World"	3	
– –	Introdn & Polacca Fl: Acct – –	3	6
CZERNY (C)	Varº on Rossinis Air "Ah se e' ver" –	2	6
– –	Rondino Dº Dº Cara de attendini	3	
– –	Grenadier's March Varº – – –	3	
HARGITT (C)	Fantasia with "Le petit tambour" –	3	6
HEROLD (F)	Dº – introducing Themes from Rossini Op: 21	4	
HARRIS (G.F.)	Rondo "Albion on thy fertile plains	2	6
HERZ (H)	Contredanses varies – – –	3	6
– –	Variations on Air from "La Neige" –	4	
– –	Dº – & Rondo on a Favorite Air –	4	
– –	Exercises & Studios fingered – –	4	
– –	Brilliant Rondo Dedd to Moschelles	5	
– –	Rondo Brillante the Subject from "La Neige"	4	
– –	Dº on an Air from Mose in Egitto Nº 1 & 3.	2	6
– –	Dº – – – Dº – Nº 2.	3	
– –	Dº on "Aurora che Sorgerai" –	4	
HOLDER	Cede a l'amour French Air – –	2	6
– –	Ce que je desire Dº – – –	2	6
– –	Swiss Air Varº – – –	3	
HUMMEL	Amusements Nº 1 3/ – Nºs 2 & 3 ea:	2	6
– –	Scherzo & Russian Air – – –	3	6
– –	Aria & Hungarian Air – – –	3	
– –	La Contemplazione – – – –	3	
– –	Theme introducing Pretty Polly –	4	
HUNTEN (F)	Varº on Winter's admired Duet in "Opferfest"	3	
KALKBRENNER	Capriccio "Bid me Discourse" –	2	6
– – –	Prussian March from Spontini –	2	6
– – –	Rondo Nº 5. – – – –	3	
– – –	Dº on "Come hither thou little foot Page"	3	
– – –	Dº from Op: 58. – – –	3	6
– – –	Notturno for Piano Forte & Flute –	5	
– – –	Fourth Trio, P.F. Vn: & Violoncº –	10	6
– – –	Brilliant Rondo Nº 6. from 3d Trio –	3	6
LALLMARK	Introdn & Varº on "Oh! no we never &c:	3	
– –	Varº on "Aure Felice" – – –	3	
– – – –	"Home! sweet home!" – –	3	
– – – –	"Jessie of Dumblaine" – –	3	
– – – –	"Irish Melodies Nº 1 & 2" – ea	3	
– – – –	"Isabel" – – – –	2	6
– – – –	"Are you angry Mother" –	3	
– – – –	"O merry row" – –	3	
– – – –	"O twine a Wreath" – –	3	
– –	Capriccio "Kelvin Grove" – –	3	
– – – –	"Should he upbraid" – –	3	
– – – –	"Tell me my Heart" – –	3	
– – – –	"Waltz & Jager Choº" Freischutz	3	
– – – –	"In my Bower" – –	2	6
– –	Rondo on "The Sun is oer the Mountain"	2	6
– –	Les Amusements Nº 1. – – –	2	6
– –	Third Fanfare – – – –	2	6
– –	Rondo "Sommo Cielo" – – –	2	6
– –	Varº on "Les petits Delassement 1 to 4. ea	3	
– – – –	Rossini's March from "Mose in Egitto"	3	
– –	Overture "Il Direttor" Fl: Acct – –	2	6
– –	Divertimento with "Red cross Knights" –	3	
LAPTON	Rondo – "Mynheer Van Dunck" – –	2	6
– –	Dº – Let us seek the yellow Shore –	2	6
LODER (G)	Select Airs from Rossini &c: P.F. & Fl: 1 to 6 ea:	3	
LYON	Inducements to Practice – – – –	3	
MANNING	Select Airs from Der Freischutz easy –	1	6
– –	Sonatinas with Scottish Airs – ea:	2	
– –	Three Sonatinas with Favorite Air –	2	6
– –	Petites Divertos with Favorite Airs 1 to – ea:	2	
MARIELLI	Punchinello, Fantasia with Characteristic Lithograph – – – – –	4	
MAZZINGHI	Popular Airs with Fl: Accl Nº 1 to 26 –	3	
– –	Reminiscences of Various Authors 1 & 2 ea:	3	6
MEVES	"Ah tu non sai" – – – –	3	
– –	Elena! "Oh tu ch'iamo" – – –	2	6
MILES (Mrs)	March in "Ricciardo" – – –	4	
MOSCHELES	Airs from Beethoven's 'Fidelio' 2 Bks ea:	5	
– – –	Overture Dº – Dº – –	2	6
– – –	Three Brilliant Rondos Op: 67. 6/ or Single – – – – – ea:	2	6
– – –	Varº on an admired Air from Weigl's "Swiss Family" – – –	4	
MOXE (C)	Rondo Parisien – – – –	3	6
PARRY	Dance of Fairies in "Oberon's Oath" – –	1	
PAYER (J)	Twelve Themes Varied Bk: 1 & 2. – – ea:	5	
– –	Air from Rossini's "Othello" – –	3	
PIXIS	Rondino Op: 14. – – – – –	3	6
– –	Polonoise – – – – –	3	6
– –	Three Marches – – – – –	2	
– –	Quadrille from "Elise e Claudio" – –	3	
RAWLINGS'	Arrangement of the following Popular Airs –		
– –	Viz "Beau Tenips" with the "Wreath" –	3	
– – –	The Camels Bell – – –	3	
– – –	Forresters sound the Cheerful Horn	4	
– – –	Hark the Convent Bells Fl: acct –	4	
– – –	L'Ete with "O yes dear love" Fl: acct	3	6
– – –	La Miscia with Airs from Il Crociato Dº 1 to	3	6
– – –	The Thorn Introdn & Varº – –	3	
– – –	Sweet Maid Divertº Fl: Acct –	3	
– – –	Smile again my Bonnie Lassie –	3	
– – –	Series of Airs with Prelude Nº 1 to – ea	3	
– – –	When the wind blows – – –	3	6
– –	Rondo "Mild as the Moonbeams" –	3	
– –	Divertimento with two Airs – – –	2	6
– –	Varº on "Sun is o'er the Mountain" –	2	6
RIES	Rondo "As it fell upon a day" – –	3	
– – –	"Danish Air" – – – –	3	
– – –	"German Air" – – – –	2	6
– – –	"When Meteor" – – –	3	
– –	Varº "When in Disgrace" – – –	3	
RODOLPHO	Melona Diverº – – – –	2	
– – –	Rosalina Dº – – – –	2	
ROST	Waltz – – – – –	2	6
– –	Rondo "L'Allegria" – – – –	2	6
– –	Dº on Webbes Glee "Away! away! we've &c:"	2	6
SAFFERY (E)	Smile again my bonnie Lassie –	2	
SCHUNKE (C)	Fourth Set of Quadrilles – –	3	
SIMMS (H Junr)	Grand March Air & Rondo – –	3	
– – –	Series of little Military Pieces –	1	6
(Edwd Junr)	Original March and Rondo with Scotch Air – – – –	4	
– – –	Six New Variations on "Cease your Funning" – – – –	2	6
– – –	Second Fantasia on "We're a noddin"	2	6
– – –	Variations on "Home! sweet home!"	2	6
STEIBELT	Fantasia L'on revient toujours – –	3	6
– –	Neopoletan Rondo – – –	3	6
– –	Rondo "No more by Sorrow" – –	2	
SYKES (C.T.)	Divertº with two Airs from Mozart –	2	6
– –	– Celebrated Echo Waltz from –	1	
– –	– "Freischutz" – – –		
– –	– March and Dº – from Dº –	1	6
– –	– Quadrilles from "Il Crociato" –	4	
TOMLINS	The Devonshire Allemande, Familiar Rondo – – – – – –	1	6
– –	The Spanish Rivals, Air by Nicolai with Varº – – – – –	2	
– –	Eleanors Fancy Easy Rondo – –	1	
– –	Fitz Blenardine – Dº – – –	1	
– –	Midsummer's Eve – Familiar Varº –	1	6
– –	Italian Divertº with Favorite Airs –	2	6
VALENTINE (T.)	Divertº with – "I Love thee" –	2	
– – –	Rosanthe – "Taste O taste" –	2	
– – –	Flowers of Harmony Nº 1 to – ea	2	6
– – –	Giovinetto Cavalier Varº: – –	3	
– – –	Venetian Air – – – –	2	6
– – –	Sacred Melodies Nº 1 & 2 (to be contd	2	6
WEIPPERS	Fashionable Quadrilles from Bishops & – – – Webers Operas Nº 10 to 33. – – – ea	4	